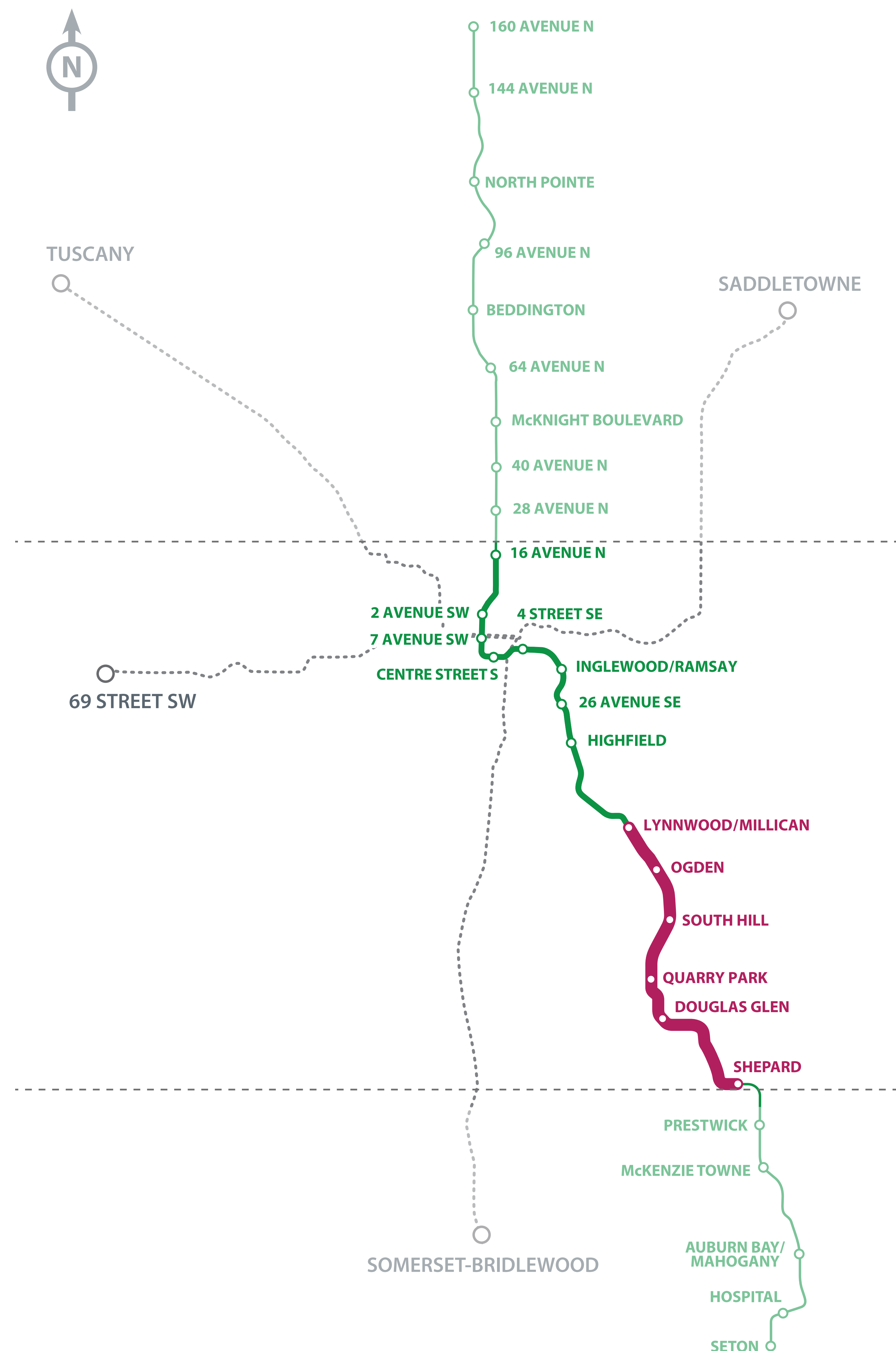


Today We're Talking About:

Lynnwood/Millican Station to Shepard Station (At Grade Stations)

- Lynnwood/Millican at Ogden Road/Millican Road S.E.
- Ogden at Ogden Dale Road S.E./ 72 Avenue S.E.
- South Hill at Shepard Road S.E./ 85 Avenue S.E.
- Quarry Park at 24 Street S.E./ Quarry Park Boulevard S.E.
- Douglas Glen at 114 Avenue S.E./ 29 Street S.E.
- Shepard at 126 Avenue S.E./ 48 Street S.E.



At Grade - Station Design, Safety and Security and Community Experience

What we heard about station design:



Overall themes: Participants are supportive of the low-profile platforms, finding them visually appealing and offering easy access. Some participants indicated that the station design should be more colorful to prevent looking dirty overtime and possibly reduce instances of graffiti, incorporate sturdy clear material to allow light through. Participants want stations to be accessible to all users. Having covered, safe bicycle parking and easy access for pedestrians in many directions was recommended.

Ogden themes: Many positive comments about the modern design were received, however, participants felt that there should also be an historical connection in Ogden and public artwork depicting local area elements.

No specific themes regarding the design of the Lynnwood/Millican, South Hill, Quarry Park, Douglas Glen or Shepard stations were evident in the comments provided.

What we heard about safety and security:

Lynnwood/Millican themes: Concerns were raised about the potential for transients using the train to access wooded areas and parks in the community.

Ogden themes: Participants felt that security cameras and help phones at the station would also help to enhance security and safety at this station.

South Hill themes: Suggestions were made to avoid hidden areas that can create security issues.

Quarry Park themes: Participants indicated that they would like to incorporate lighting, and clear sightlines to enhance safety at the station and along pedestrian/cycling connections around the station.

Douglas Glen themes: Participants felt that security cameras and help phones at the station would also help to enhance security and safety at this station.

Shepard themes: Participants indicated that they would like to incorporate lighting, and clear sightlines to enhance safety at the station and along pedestrian/cycling connections around the station.

What we heard about community experience:

Lynnwood/Millican themes: Participants indicated that it is important to have adequate and safe parking for cars.

Ogden themes: Landscaping and aesthetically pleasing design will help draw people to the station.

South Hill themes: On-site amenities like heated seating areas shelter from adverse weather were suggested.

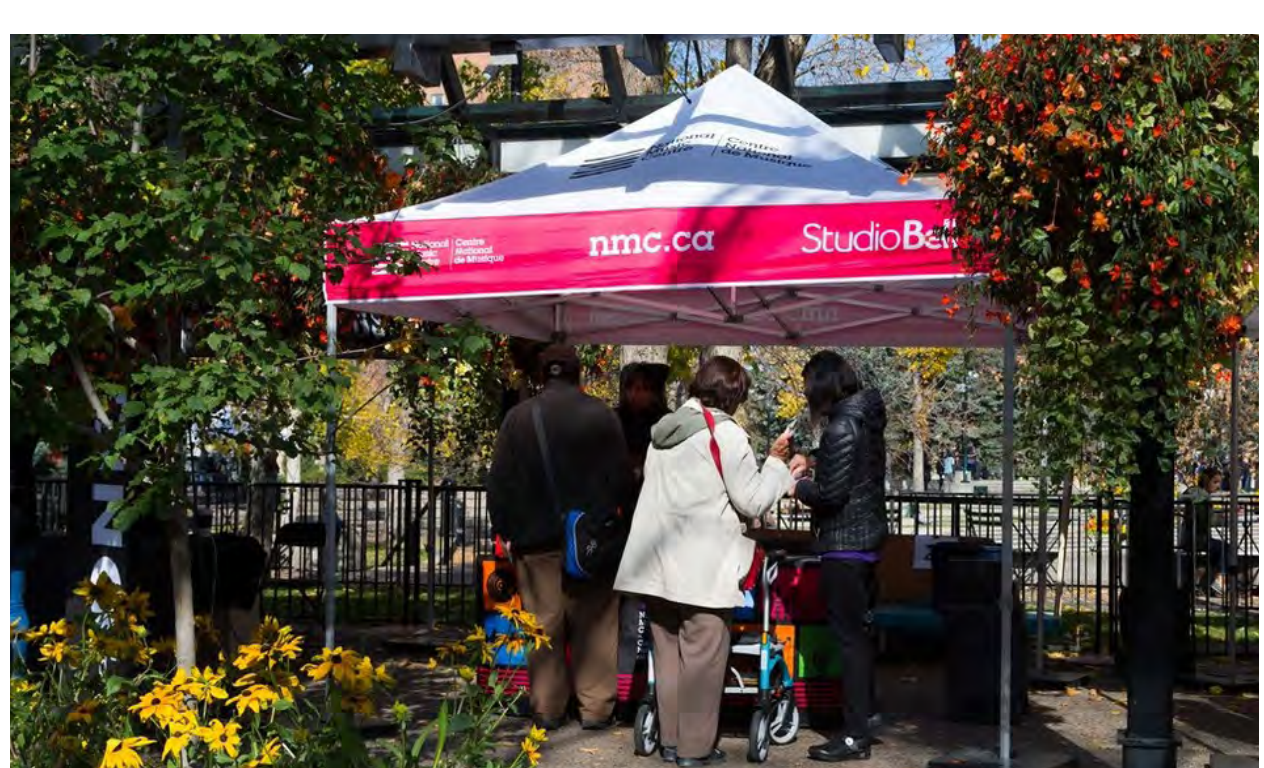
Quarry Park themes: Suggestions for versatile spaces that provide options for food trucks or stands and park spaces for events and kids.

Douglas Glen themes: Wi-fi and other on-site amenities like heated seating areas shelter from adverse weather were suggested.

Shepard themes: Participants indicated that it is important to have adequate and safe parking and access for bicycles and cars.



Buskers



Event tents

Lynnwood/Millican Station

What we heard about the at grade station area look and feel:

Medians



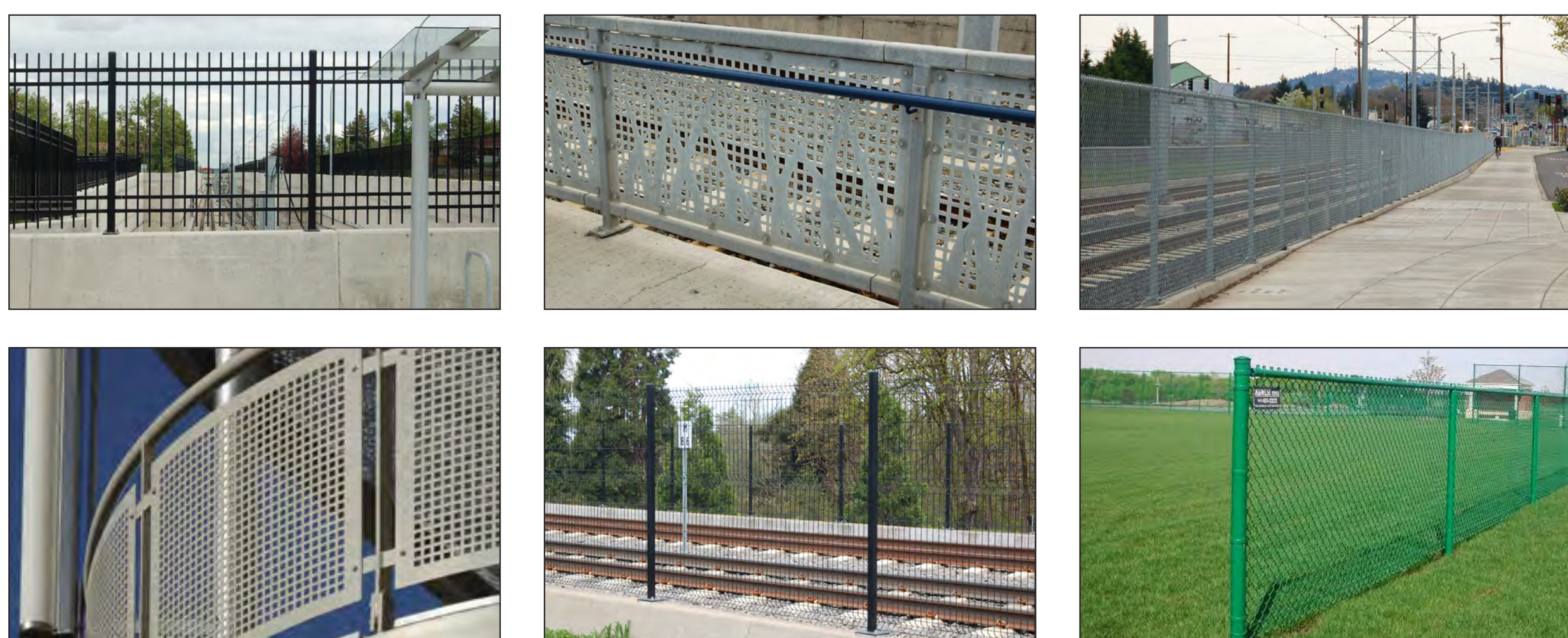
- Participants liked the natural elements and trees stating that they provide shade and drainage and are aesthetically pleasing.

Pathway



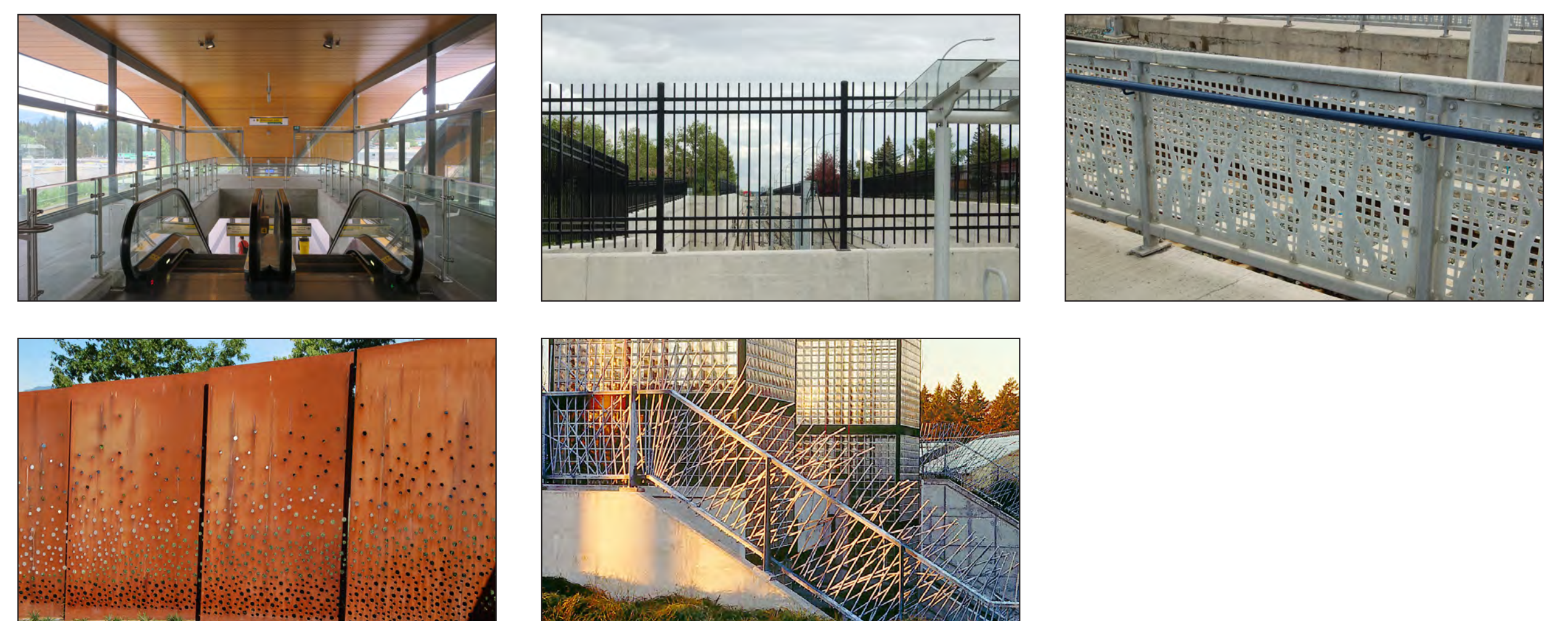
- Participants expressed a preference for paved pathways for ease of mobility, especially for those using assistive mobility devices or strollers.
- Participants felt gravel pathways would be too messy and dangerous in spring during snowmelt.

Fencing



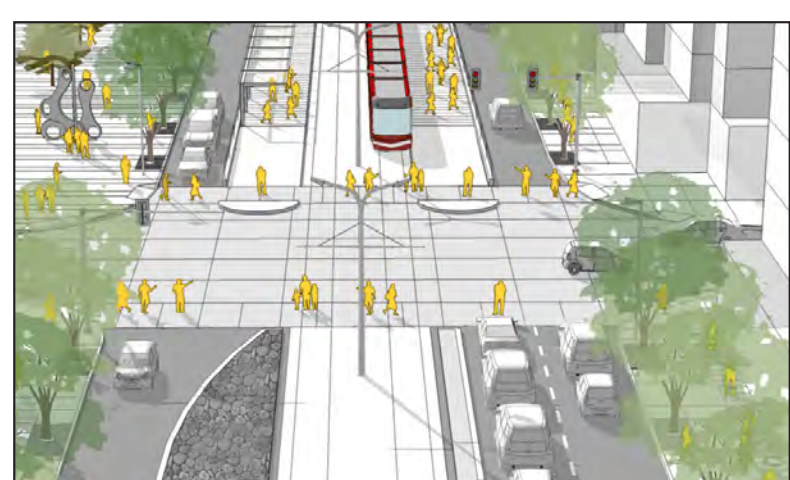
- Open fencing that maintains visibility was highlighted as a positive feature. However, participants felt many of the fencing options are too industrial, or harsh looking.

Railing



- Open railings were preferred by participants as they felt safety was increased by the better visibility.
- Participants felt the more solid type of railings would be targeted for graffiti.

Crosswalk Treatment



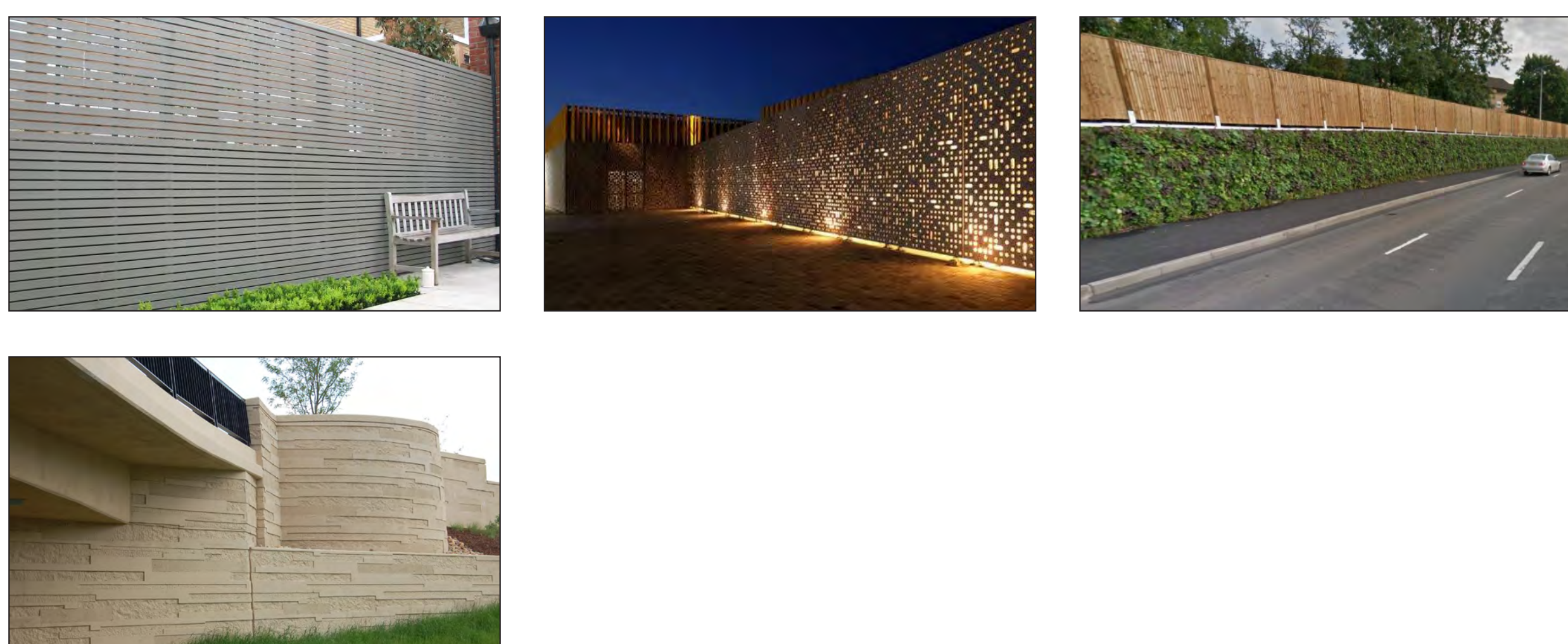
- Participants liked that the crosswalk treatment increased visibility and could act to discourage jaywalking.

Portal Entrance



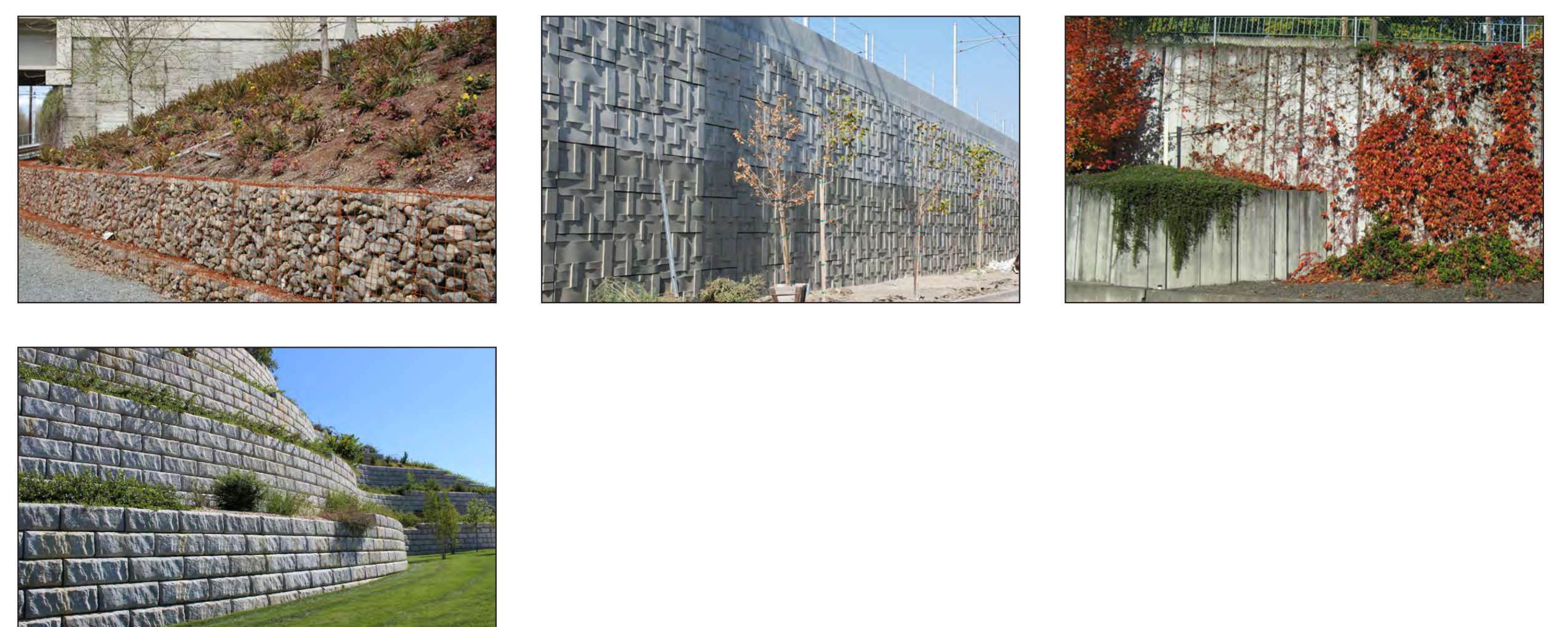
- Concrete-only entrances were thought to be too harsh looking. While steel fencing was described as safer and more visually appealing.

Screening Walls



- Participants liked natural elements which were considered more inviting, improved air quality, and absorbed sound.
- Participants also appreciated where lighting was incorporated at the base of the wall.

Retaining Walls



- Participants felt that concrete-only options would reflect too much sound back into the community, while options that incorporated vegetation would absorb sound better and look nicer.

Sound Walls



- Participants commented on how sound walls could be sterile looking. Natural vegetation was felt to be more visually appealing.

Ogden Station

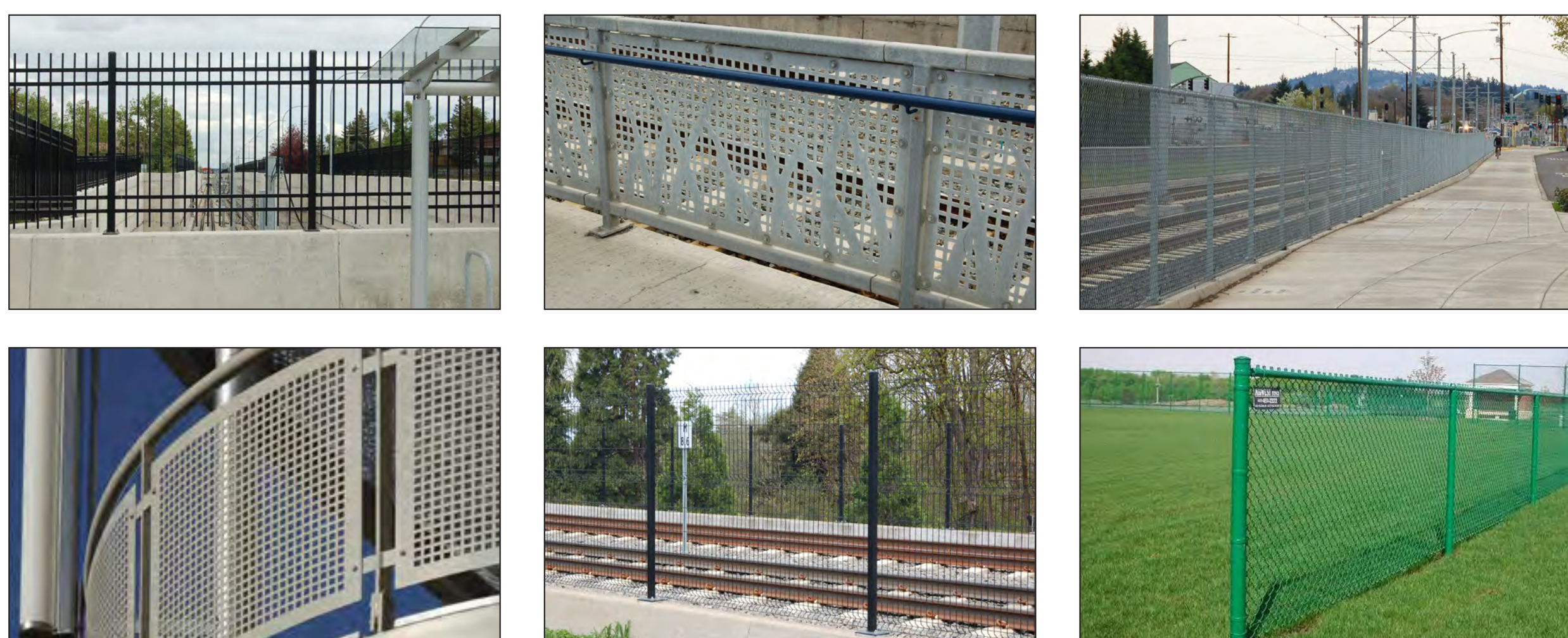
What we heard about the at grade station area look and feel:

Medians



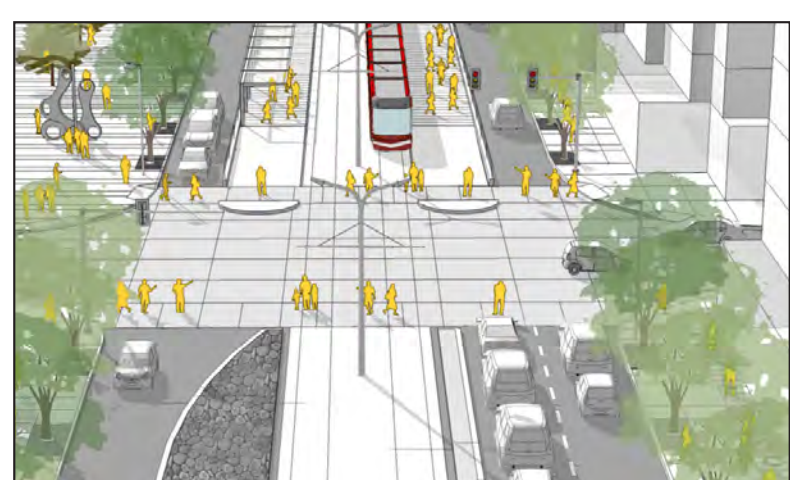
- Participants liked the clean, green and natural look which included the grasses and trees that complimented the area.
- Participants mentioned that it was important to select elements that were cost effective and low maintenance.

Fencing



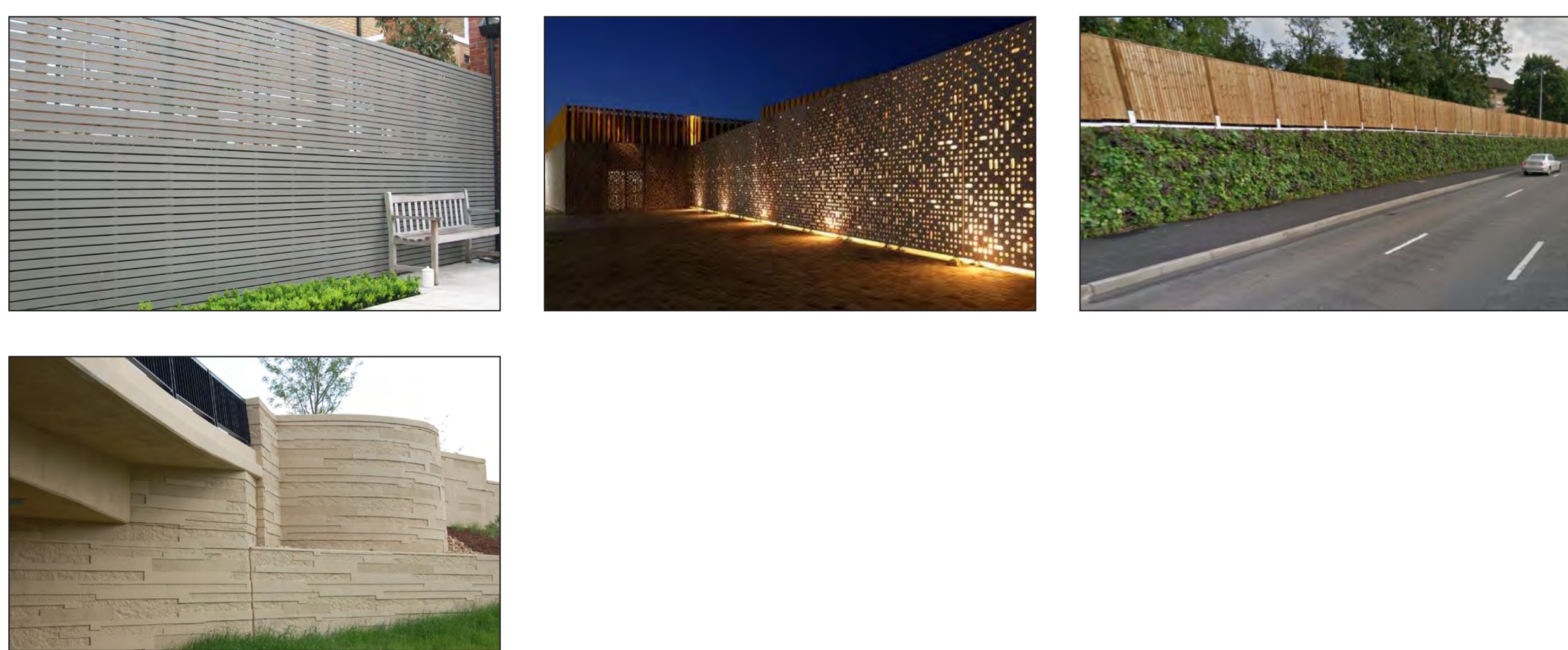
- Participants liked the open fencing as it does not block light, views or encourage buildup of litter or snow.
- Several participants did not like the chain link fences because they look cheap and were concerned about maintenance.

Crosswalk Treatment



- Participants liked the attractive look of the crosswalk treatment and how it provides increased safety, accessibility and separation between pedestrians and vehicles.

Screening Walls



- Participants liked the walls that were simple, durable, visually appealing with natural materials that fit with or enhance the area and are low maintenance.
- Some participants felt that many of the walls were not visually appealing and look cheap, cold/harsh or ugly.

Sound Walls



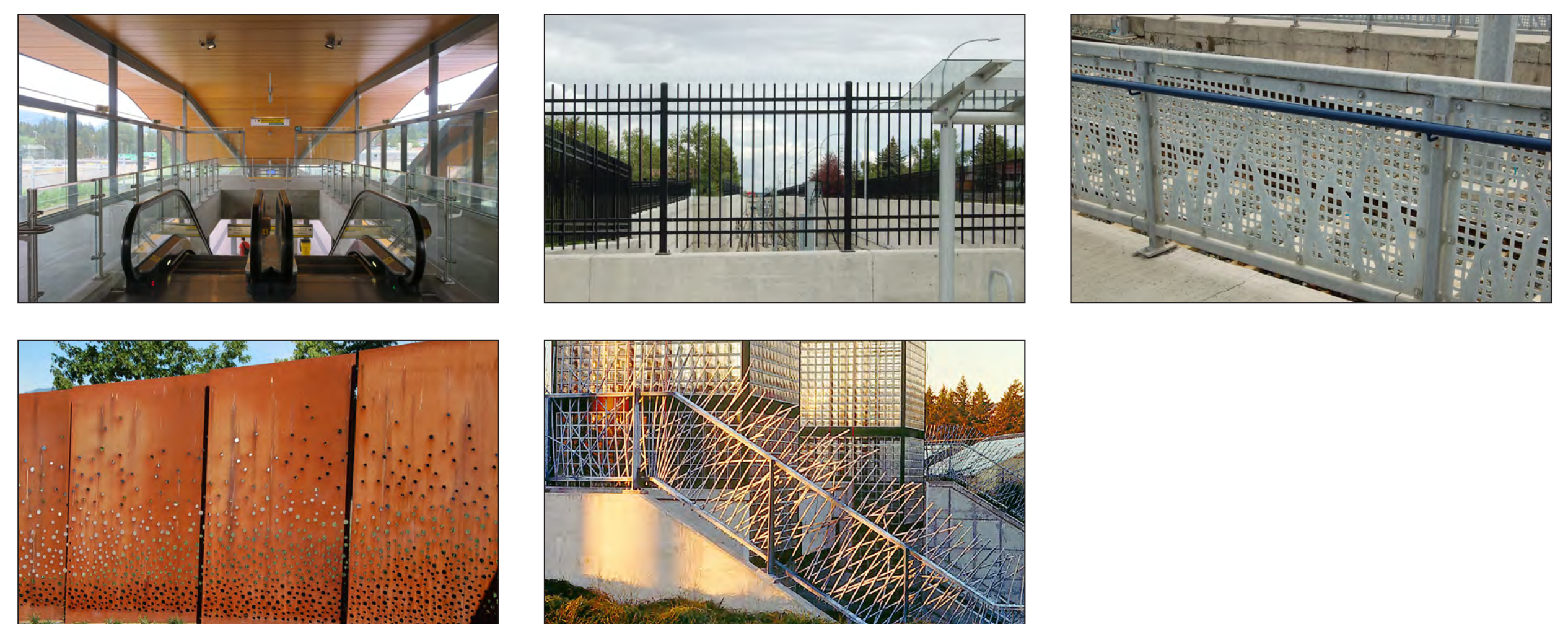
- Participants were mixed on whether they liked or disliked the sound walls.
- Participants indicated that they liked sound walls that combined functionality, durability and visual appeal.

Pathway



- Participants liked wide sidewalks, trees and landscaping as it was accessible, low maintenance and enhances the area. Some liked the multi-use pathway as it provides separation for various users.
- Others disliked the gravel pathway due to safety and maintenance concerns.

Railing



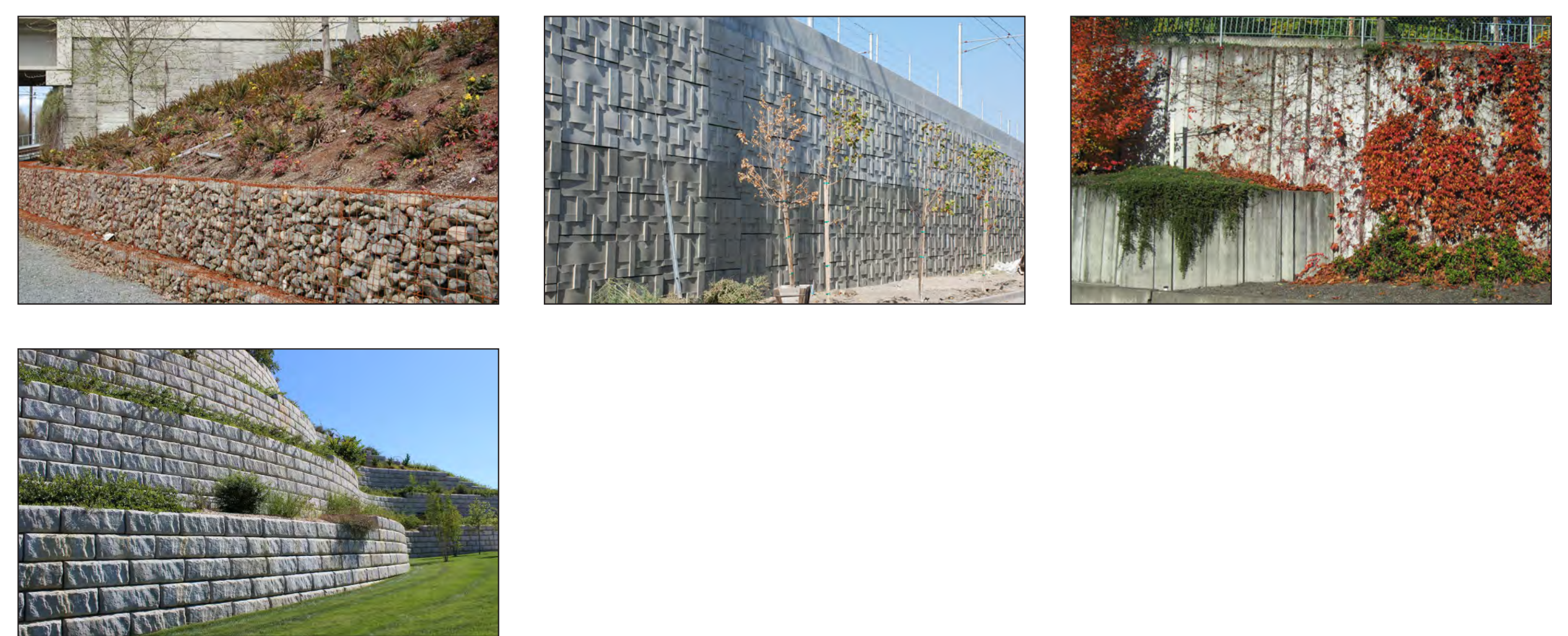
- Participants liked the railings that made the space feel more open, clean and bright.
- Some participants disliked the weathered steel railing as it looks old, rusty and poorly maintained.
- Others disliked the look of the artist collaboration railing and had safety concerns regarding the spikes.

Portal Entrance



- Participants were mixed on whether they liked or disliked the look of either portal entrance. Some liked the open concept of one while others preferred the fencing on the other for safety.

Retaining Walls



- Participants were mixed on whether they liked or disliked the look of either retaining wall.
- Participants liked the integration between the natural landscaping and concrete but were concerned about upkeep of the landscaping and having too much concrete.

South Hill Station

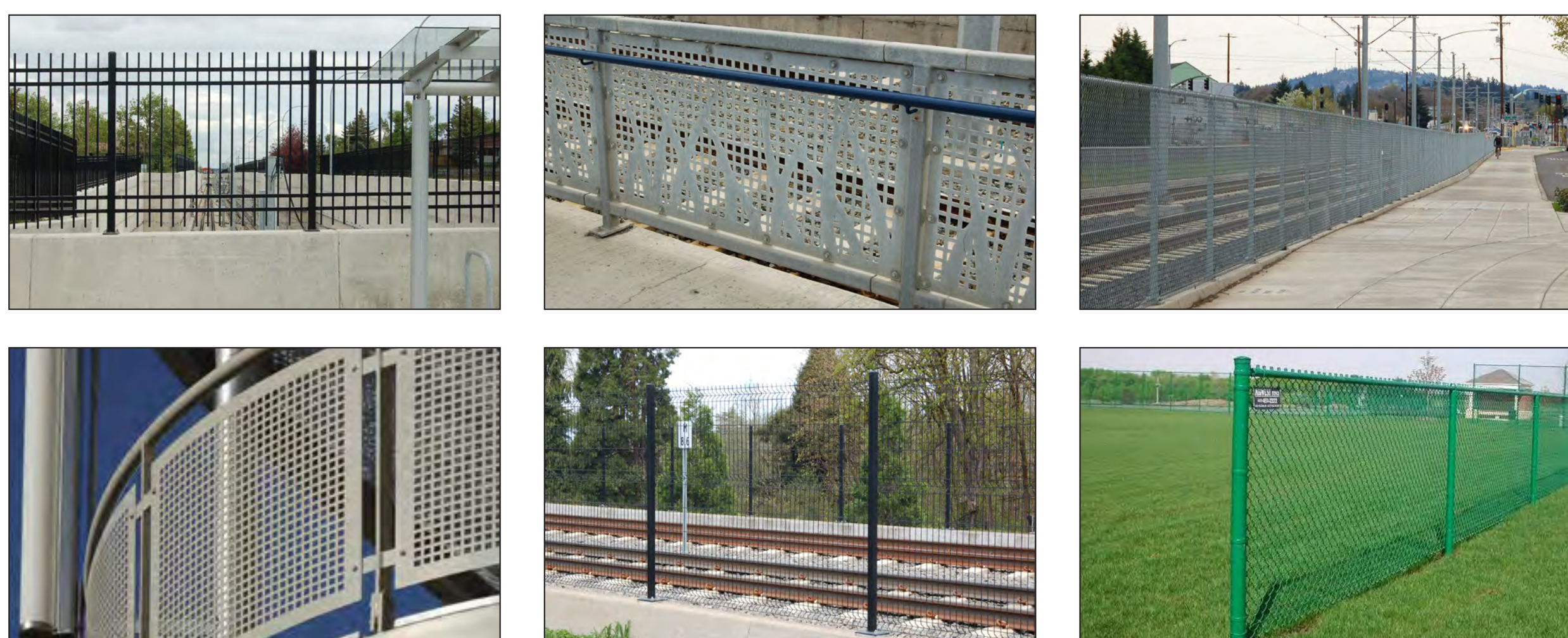
What we heard about the at grade station area look and feel:

Medians



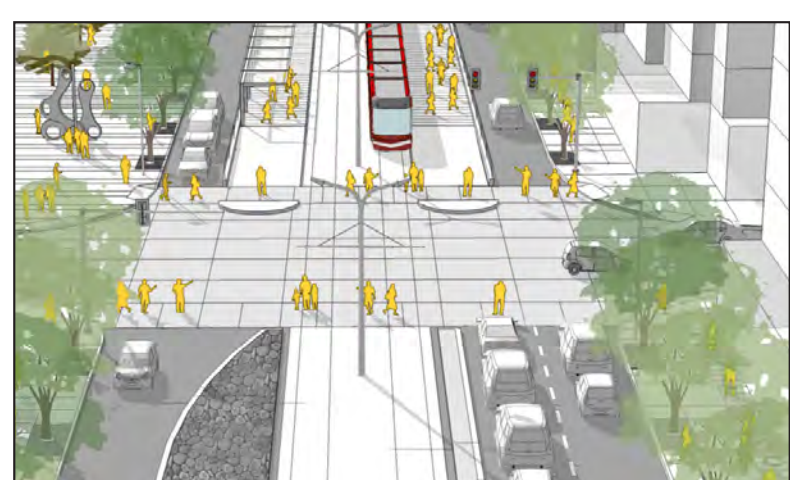
- Some participants felt that medians with vegetation would help to green South Hill and encourage people to walk outside.
- Others felt that stone medians would be low maintenance, though more visually pleasing if the stone were different colours.

Fencing



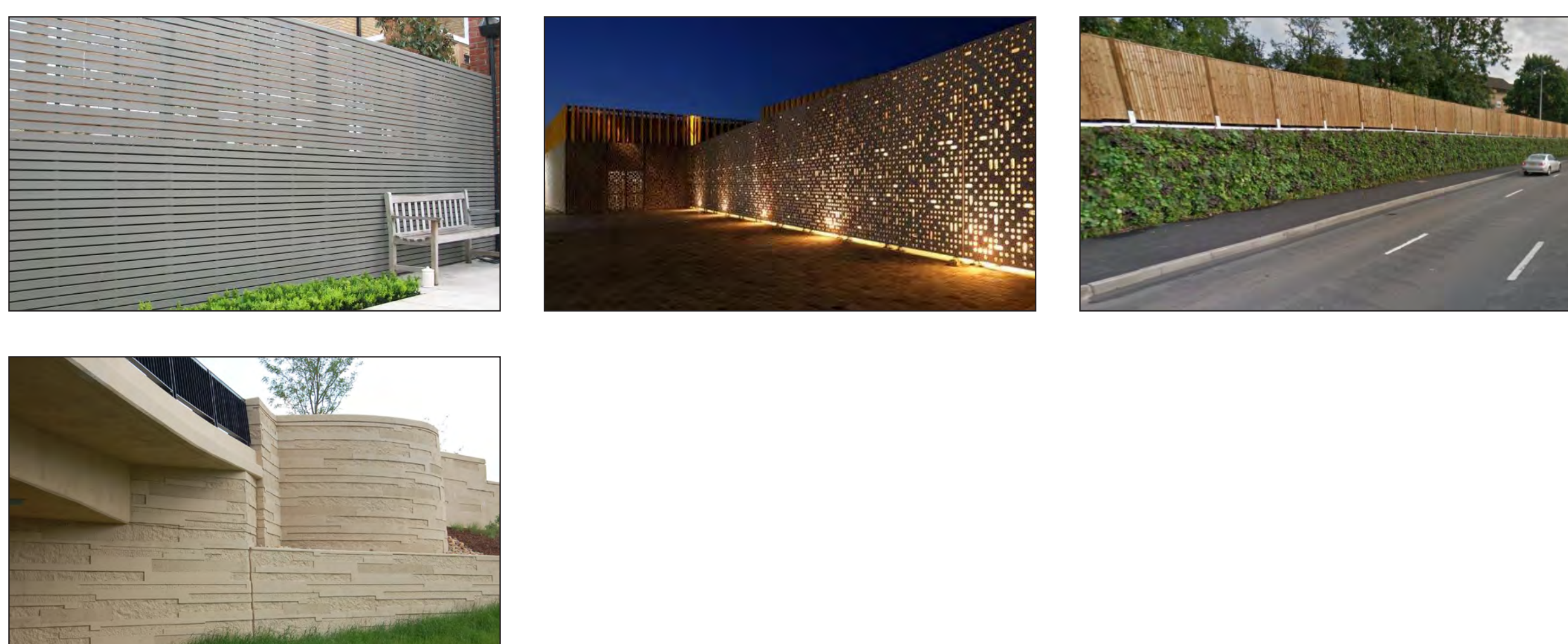
- Participants expressed strong dislike of chain link fencing, citing that it was unpleasant to look at and gave the impression of low quality.
- Many participants liked the punched metal fencing as it could include some visual interest and maintained visibility for safety.

Crosswalk Treatment



- Participants noted that this station will have a bus hub and that safe pedestrian access is very important.
- Participants liked that the enhanced crossings separate people from the roadway.

Screening Walls



- While some participants liked the wood incorporated into the wall, several commented that it would look worn or could be broken easily and therefore time consuming and expensive to maintain.
- Several participants like including lighting at the base of the wall for nighttime visibility and creative effect.

Sound Walls



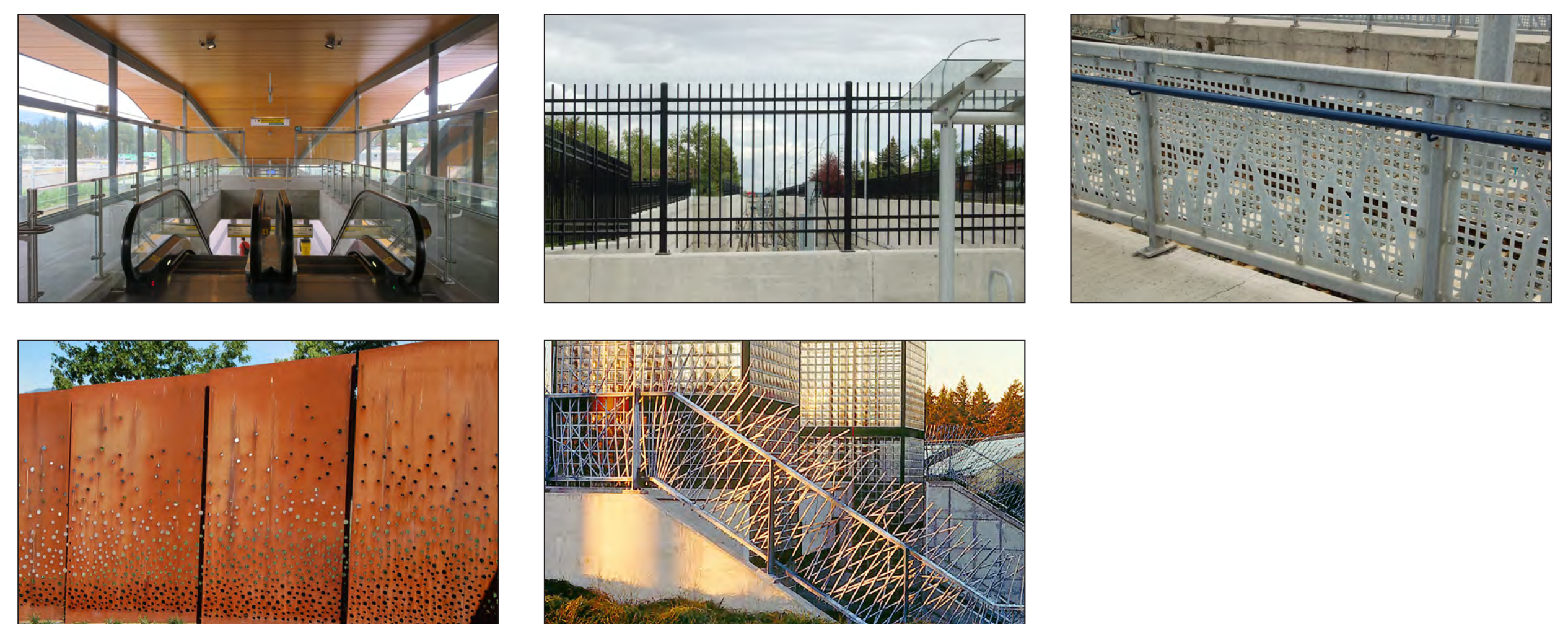
- Participants were drawn to the patterned composite picture, they felt it is a tried and true standard and is likely cost effective.

Pathway



- Participants commented that the treed, paved pathway provides an easy surface to walk on, and makes the area look sophisticated.
- Many participants were concerned that gravel pathways would be difficult to maintain and clear snow in winter.

Railing



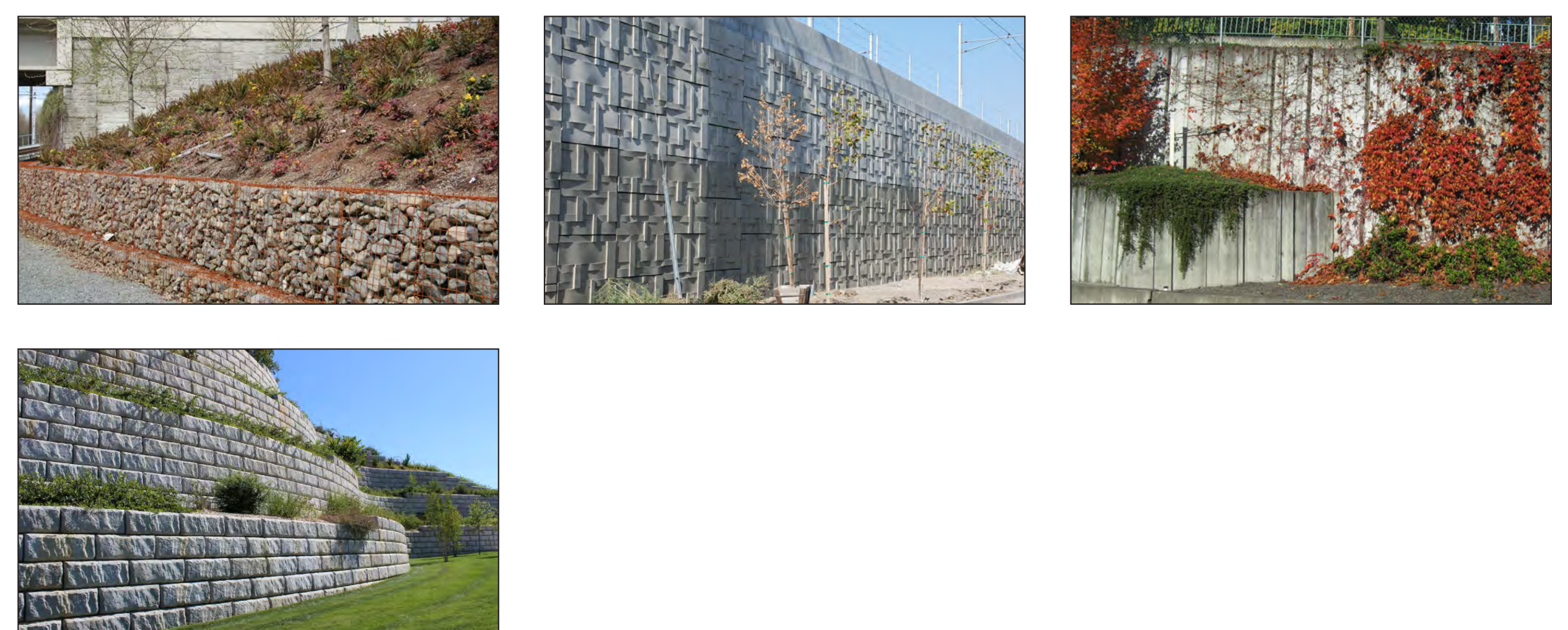
- Participants liked the creative design of the punched metal railing. Others felt they would show wear and tear too quickly.
- Participants liked the clean lines of metal picket railing. Many participants felt solid railings compromise visibility and would be subject to graffiti.

Portal Entrance



- Participants liked the open feeling of the concrete portal entrance and felt the steel railing feels too restricted.

Retaining Walls



- Participants felt the concrete wall with hanging vines has too much hardscaping, concrete would present a target for spray paint, and the look was outdated.
- Some participants liked the simplicity of the wall with rock and soil landscaping, others thought the terraced, stacked blocks had clean lines.

Quarry Park Station

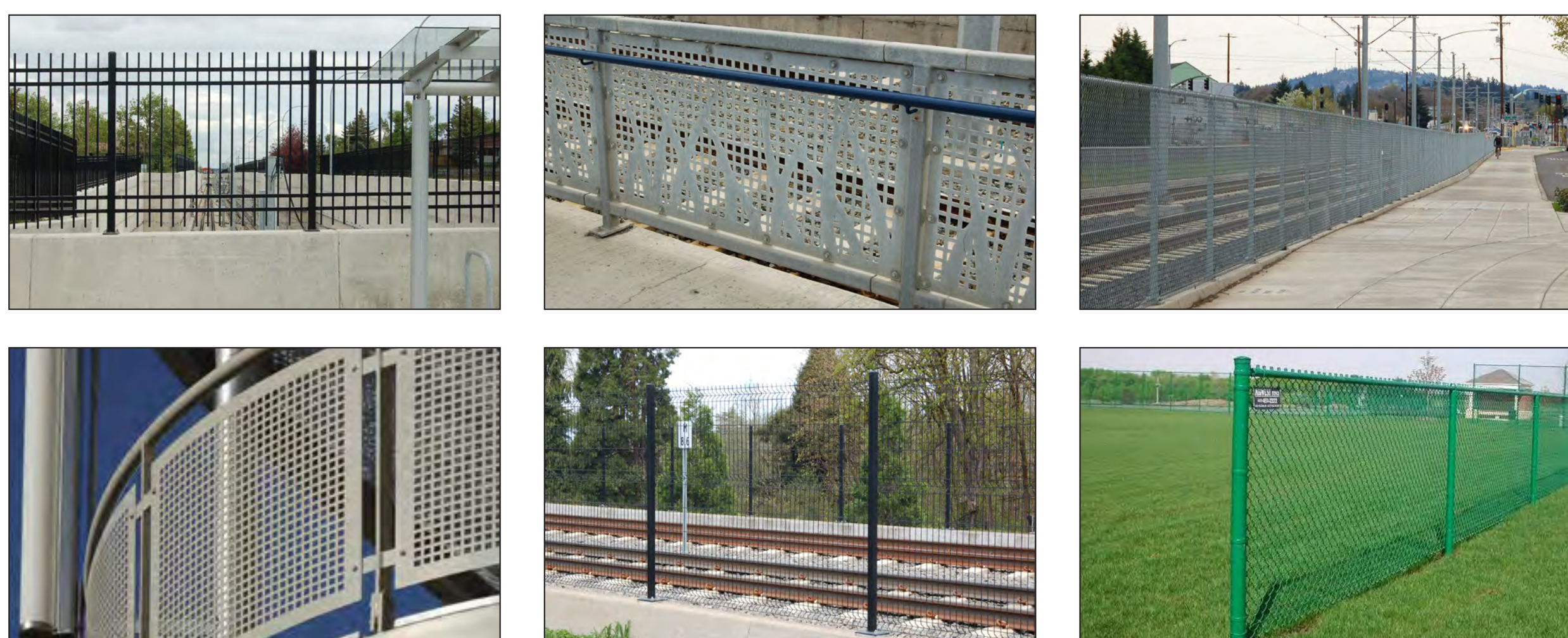
What we heard about the at grade station area look and feel:

Medians



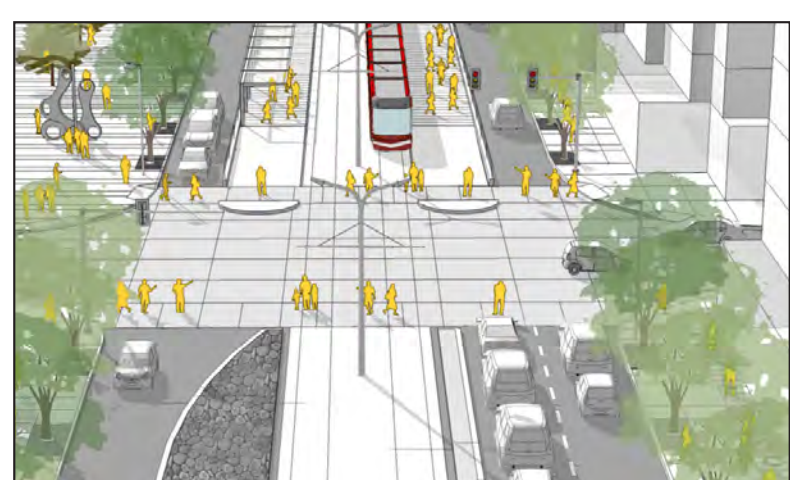
- Participants favoured medians that incorporated natural and green landscaping, are cost effective and low maintenance.
- Some participants were concerned about the stones not being visually appealing and about maintenance of the landscaping in general.

Fencing



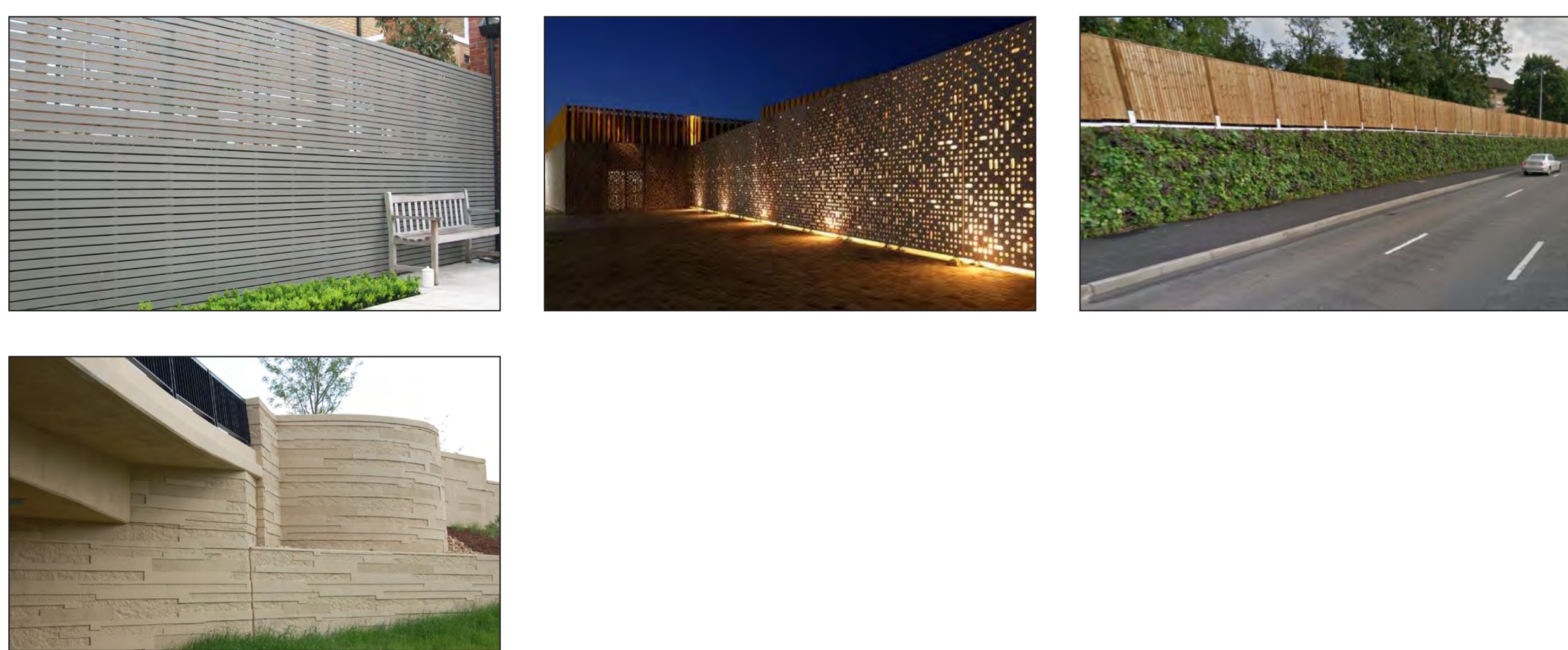
- Participants suggested a preference for fencing that was durable, functional, seamlessly integrated into the community and incorporate visual design elements such as the metal fences versus standard chain link.
- Some participants were concerned about fences looking cheap.

Crosswalk Treatment



- Participants indicated that they supported the design of the crosswalk treatment and the pedestrian and cyclist safety it provides.

Screening Walls



- Participants liked the sound walls that incorporate the natural stone materials versus the metal or timber panels as they were more visually appealing and durable.
- Participants valued the natural design elements, landscaping and opportunity for public art.

Sound Walls



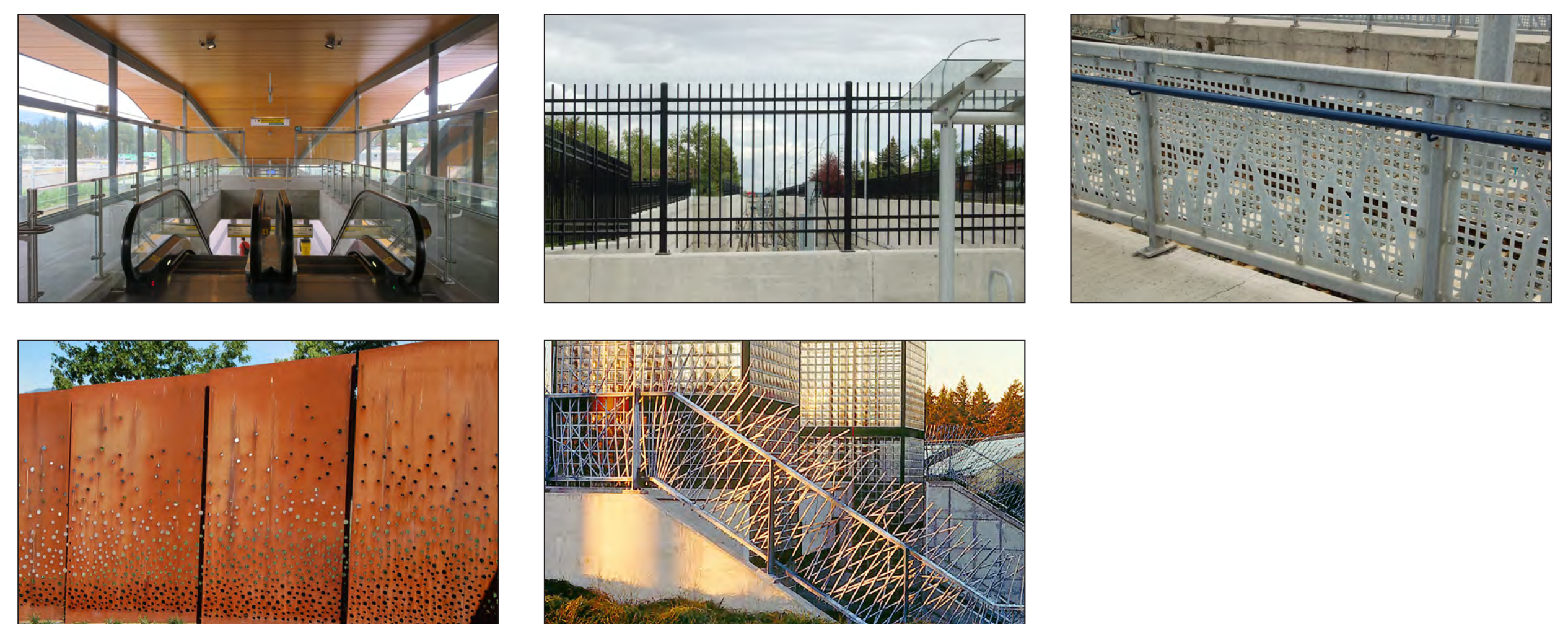
- Participants felt that the design of the sound walls is functional but could be further enhanced with natural materials that could fend off graffiti and balance out the concrete.

Pathway



- Participants liked the paved pathways as they provide accessibility for various users, incorporate landscaping and are visually appealing.
- Participants were concerned about the look, safety and accessibility of the gravel pathway as well as maintenance for all pathways.

Railing



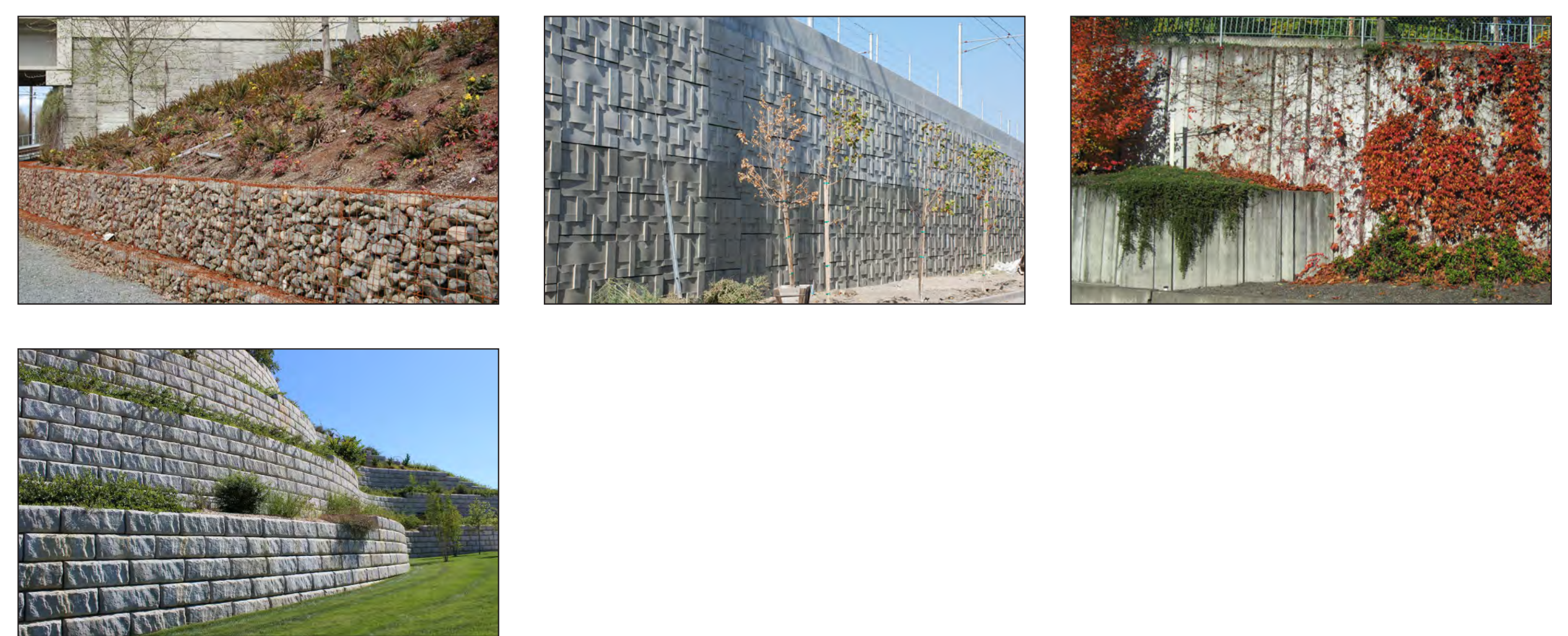
- Participants liked railings that are visually appealing, have a clean look and clear sight lines.
- Participants were concerned about railings looking too cheap, industrial or rustic and about general maintenance and safety of the spiked railing.

Portal Entrance



- Participants felt that the portal entrances lack visual appeal but could be enhanced with some artistic design elements.

Retaining Walls



- Participants were mixed on whether they thought the retaining walls are visually appealing and which one they preferred.
- Some participants suggested that the concrete be offset by incorporating landscaping, design detail or public art.

Douglas Glen Station

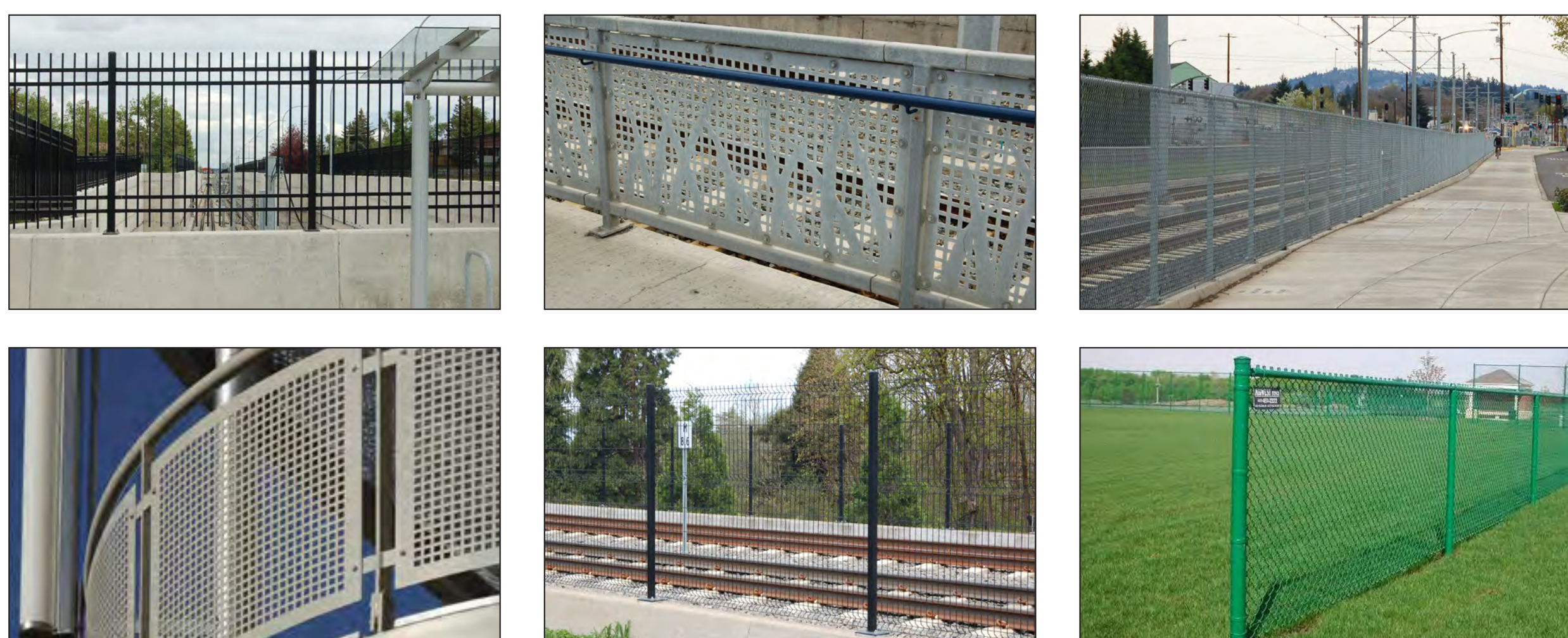
What we heard about the at grade station area look and feel:

Medians



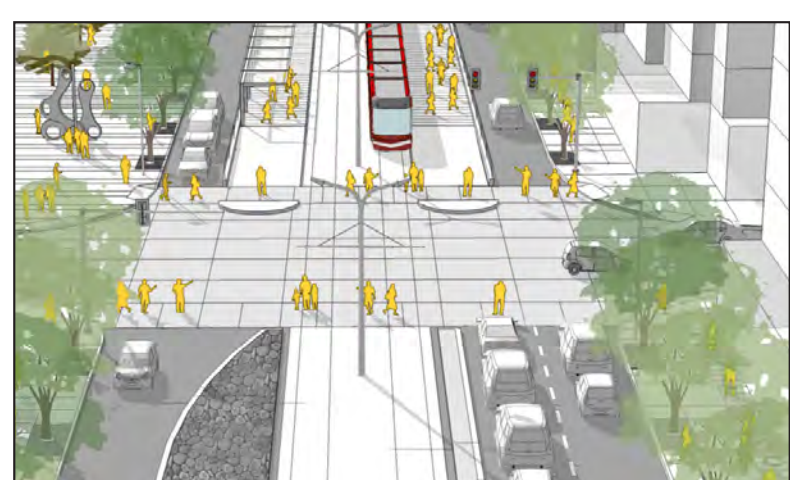
- Participants liked medians that were low maintenance with grasses and trees that add warmth versus feeling too industrial or bare.

Fencing



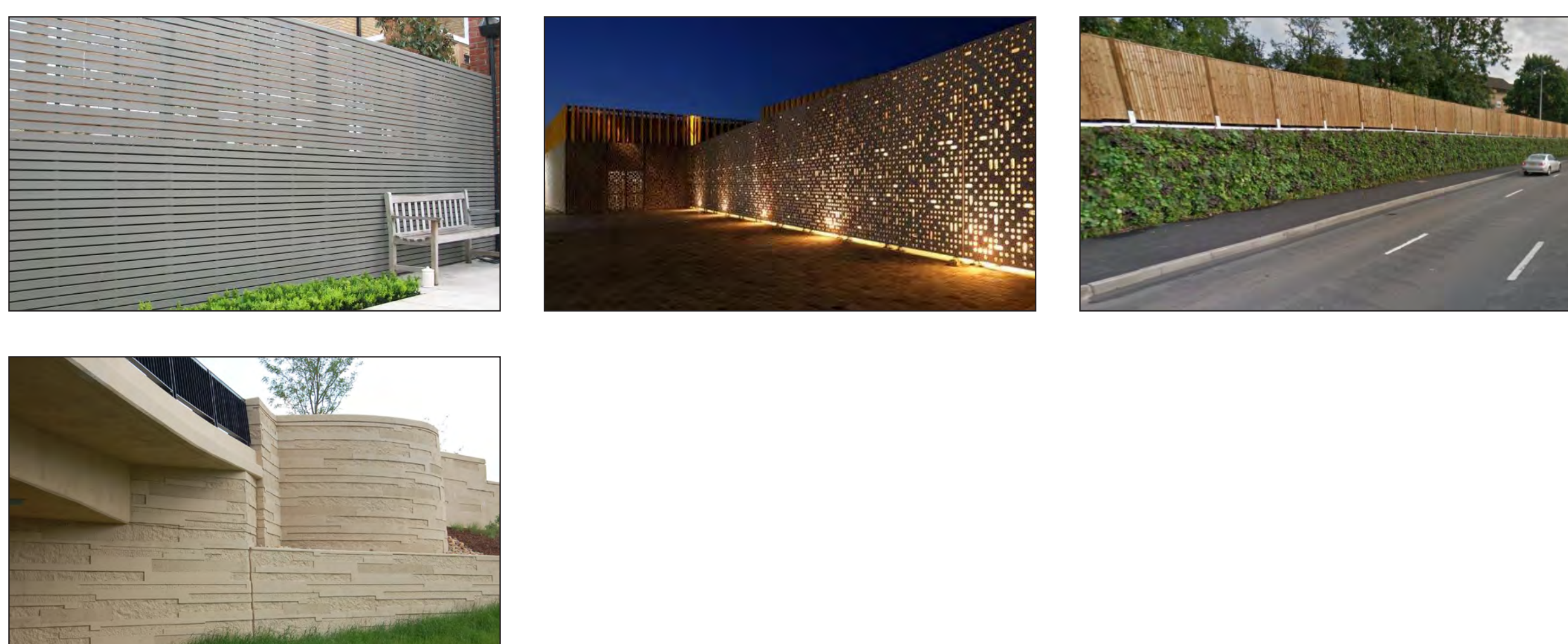
- Participants liked fencing with clean lines and those that had patterns that could be adjusted to suit the environment they would be placed in.
- Some participants felt some of the options, including chain-link fence, look cheap and would not stand up to wear and tear.

Crosswalk Treatment



- Participants liked that the crosswalk treatment increased accessibility and enhanced safety for pedestrians crossing roadways around stations.

Screening Walls



- Participants liked screening walls that included lighting to help enhance visibility at night and those that included natural elements such as wood because they would tie into the natural environment.
- Participants felt some of the walls were boring and harsh looking.

Sound Walls



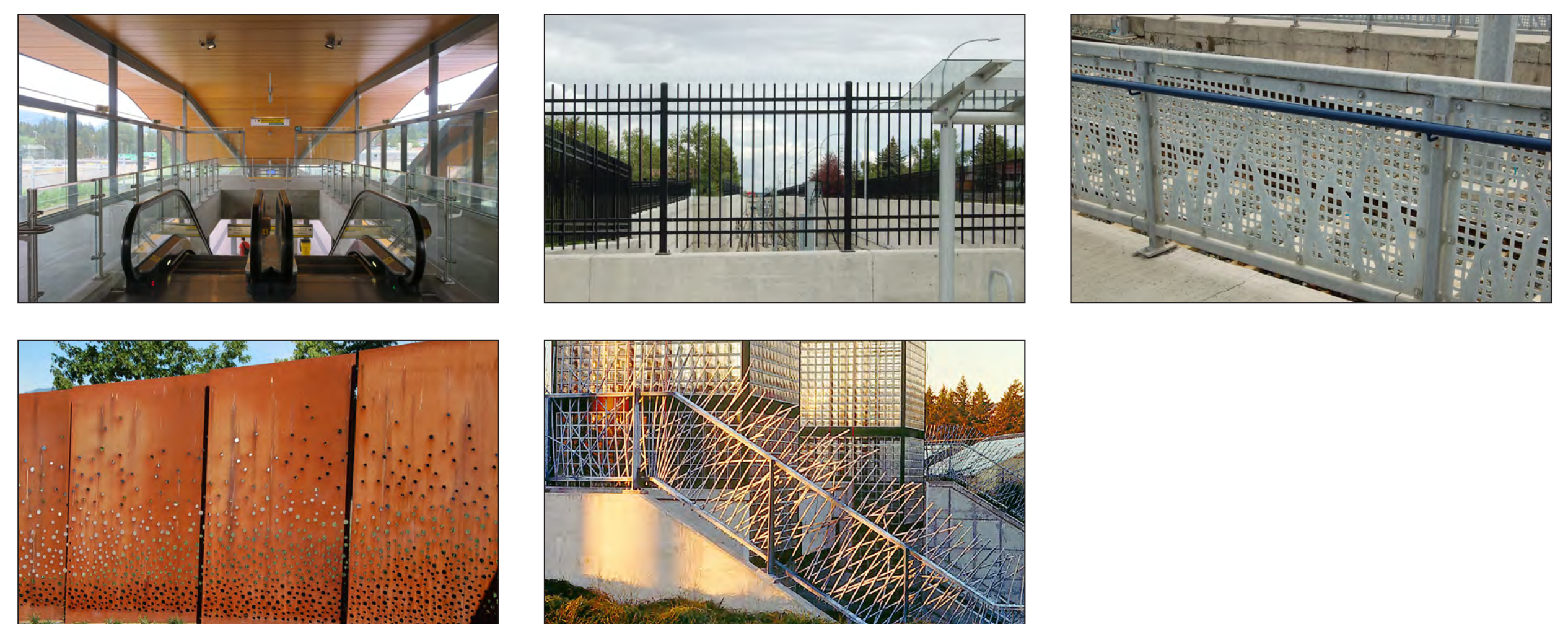
- Participants felt that sound walls with vegetation would be more visually appealing.

Pathway



- Participants expressed that upgraded sidewalks and pathways are more natural looking and are more accessible.
- Participants felt gravel pathways could be challenging for those with limited mobility.

Railing



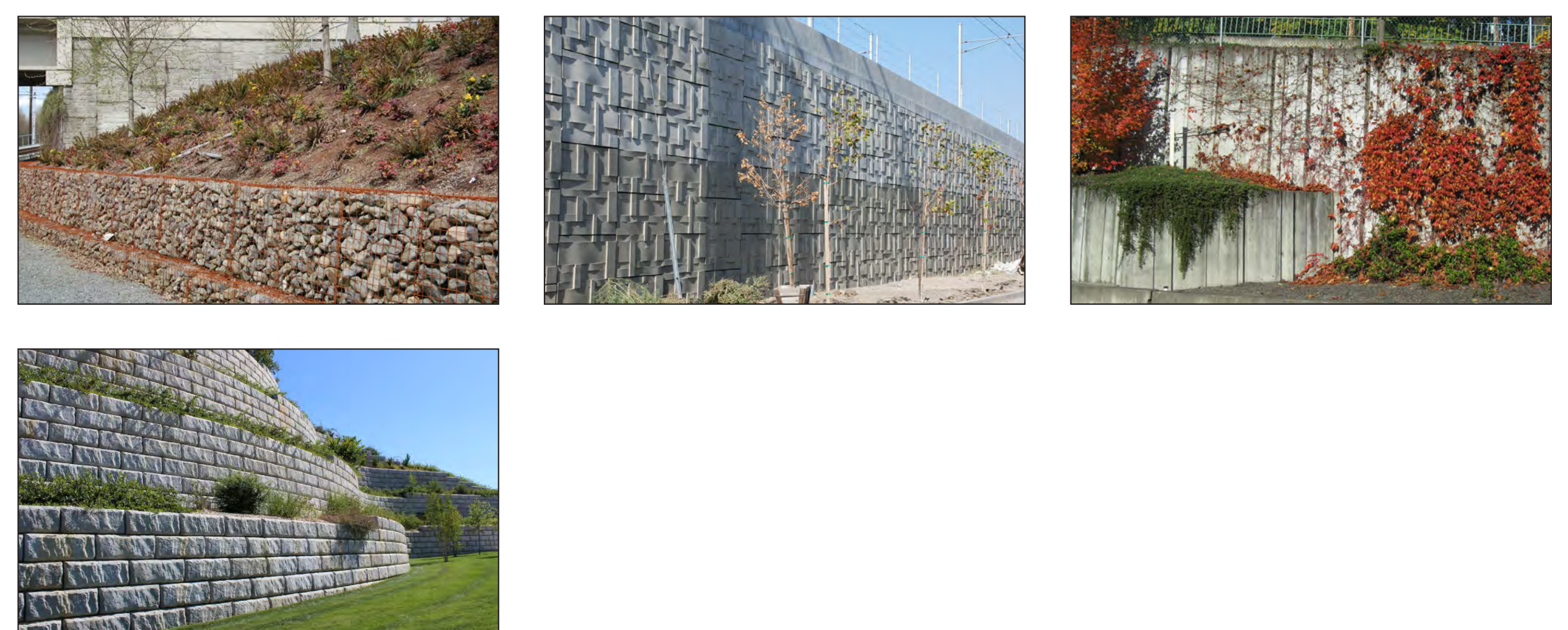
- Participants felt railings that were open, clean and simple looking were more visually appealing and increased visibility.
- Participants shared that railings should fit in with the station and not be large and overbearing.

Portal Entrance



- Concrete only entrances were thought to feel more open and accessible and the portal entrances could be enhanced further with artwork.

Retaining Walls



- Participants felt that walls with vegetation are more visually appealing than concrete walls and that public art should be incorporated where possible.
- Participants did not like walls that looked cheap or unfinished.

Shepard Station

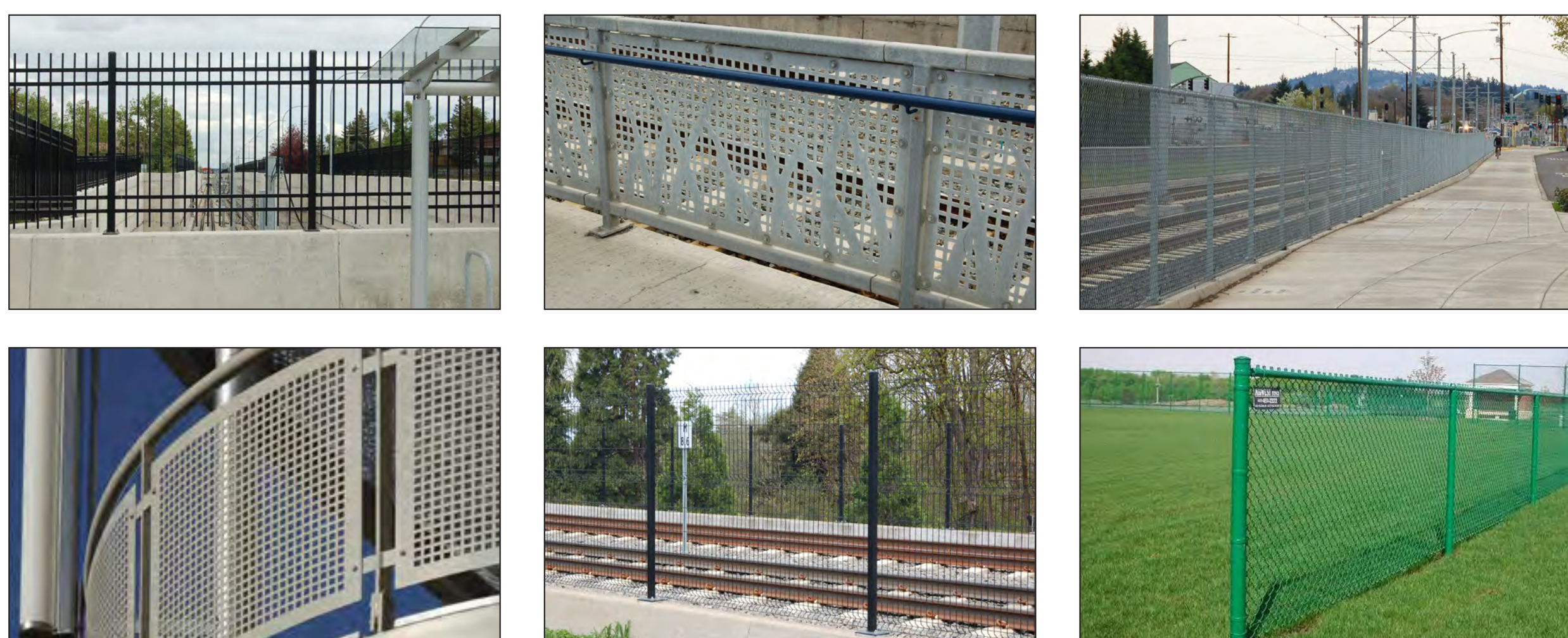
What we heard about the at grade station area look and feel:

Medians



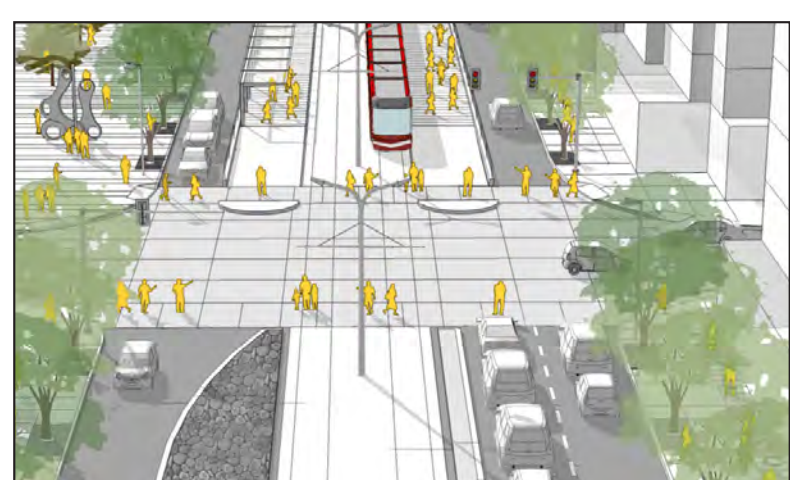
- Participants liked the elements that are low maintenance, visually pleasing, and provide enhanced pedestrian access.
- Participants preferred elements such as trees that provide shade.

Fencing

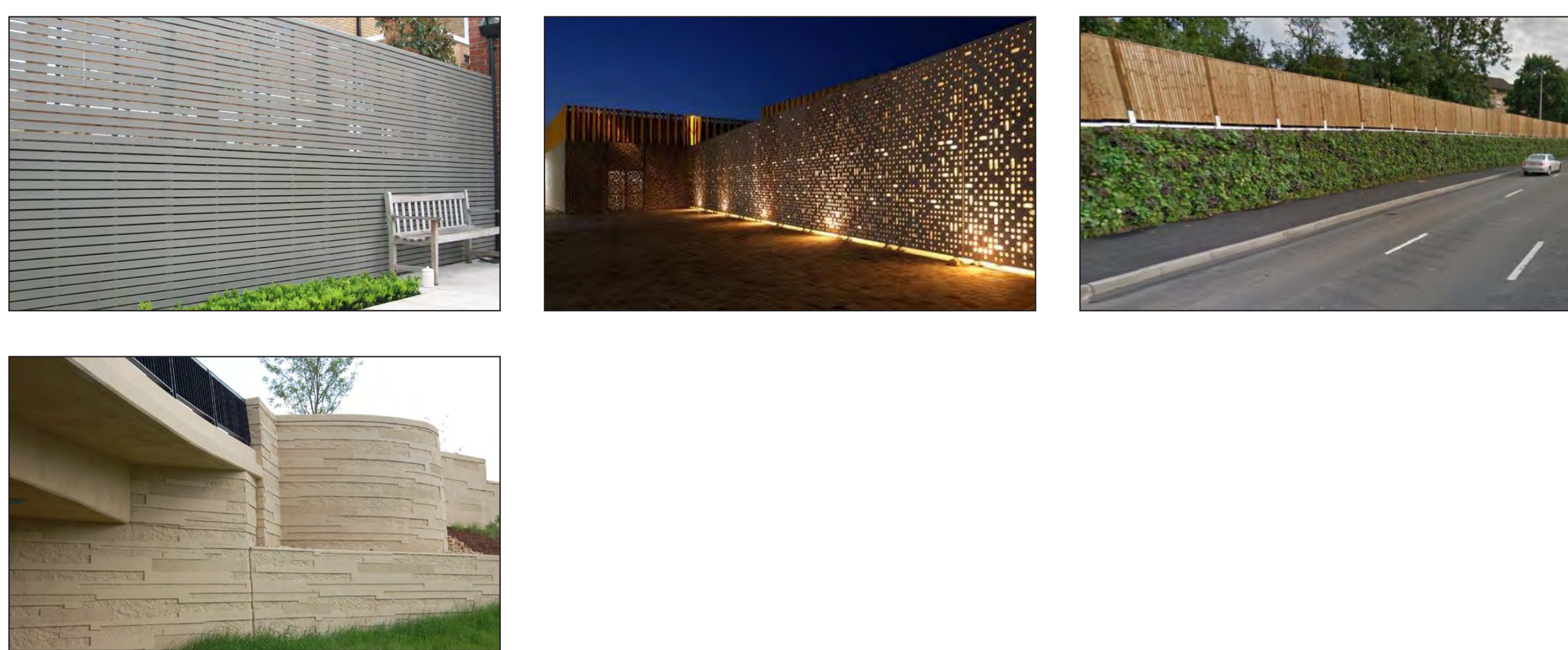


- Open fencing that maintains visibility was highlighted as a positive feature. However, participants felt many of the fencing appears low quality and not visually appealing.

Screening Walls



- Participants liked the crosswalk treatment because it provides increased safety and accessibility.



- Participants indicated that the mix of urban and natural elements were more visually appealing.
- Participants appreciated where lighting was incorporated with the screening walls.

Sound Walls



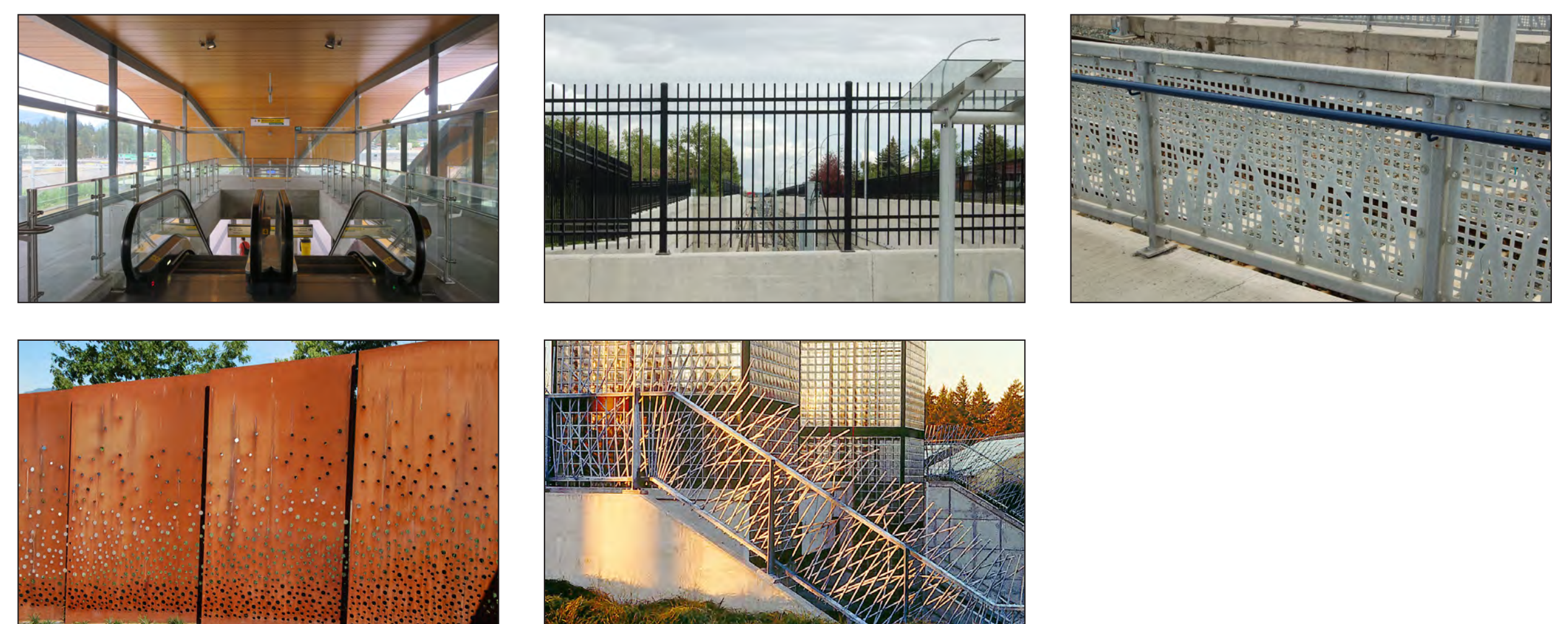
- Participants prefer that natural vegetation is incorporated with the sound walls because it is more visually appealing.

Pathway



- Participants expressed a preference for pathways that provide accessibility for all users and a visually appealing design that integrates into an urban setting.
- Participants felt gravel pathways would be too messy and dangerous.

Railing



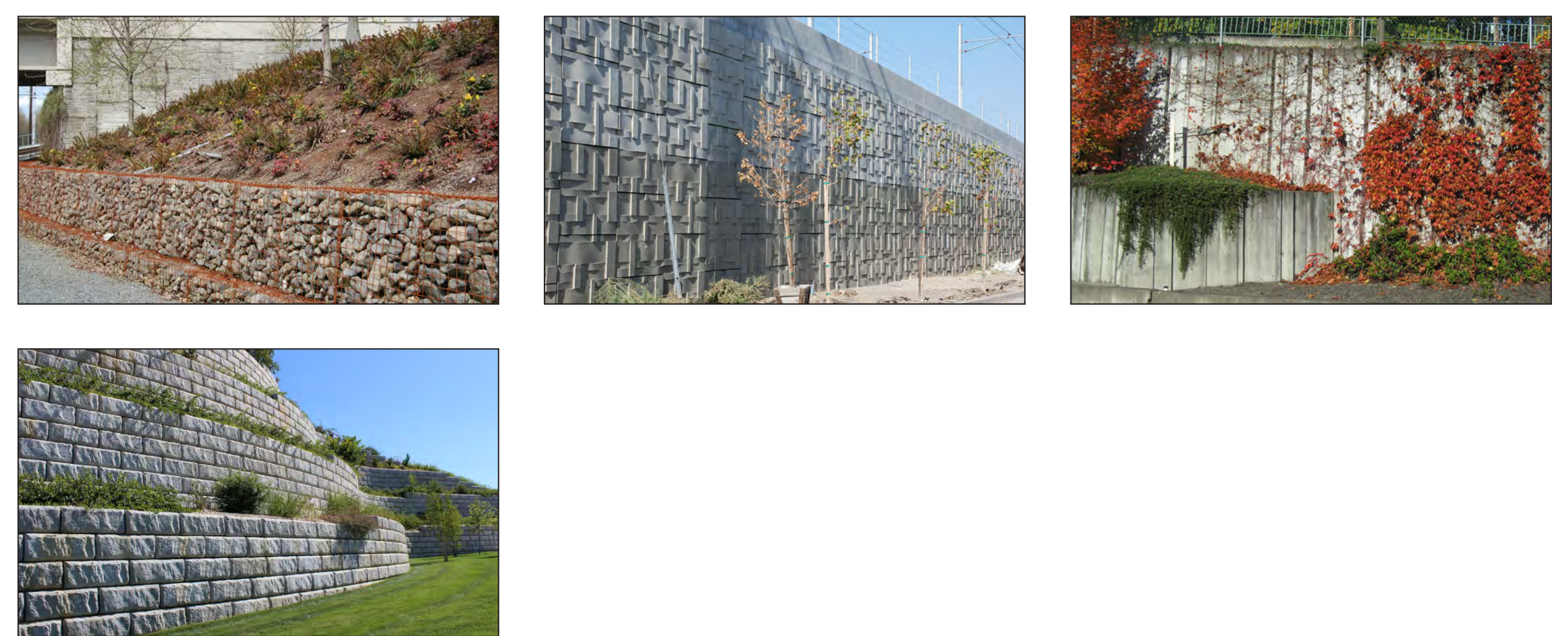
- Clean and simple designs were preferred by participants as they felt safety is increased with better visibility.
- Participants felt the more solid type of railings would age the appearance of the station.

Portal Entrance



- Participants indicated that fencing around the portal entrance provides more protection and defines the area well. However, participants felt that they are not visually appealing.

Retaining Walls



- Participants felt that concrete-only options are visually unappealing, while options that incorporated vegetation would look nicer and could tie better into the community.